

INDEX FOR COLLEGE LITERATURE: VOL. XVI, NUMBERS 1-3

Number 1 (Winter 1989): William Faulkner Issue

John E. Bassett	Faulkner in the Eighties: Crosscurrents In Criticism	1
Patrick O'Donnell	Sub Rosa: Voice, Body, and History in <i>Absalom, Absalom!</i>	28
Karl F. Zender	Character and Symbol in "Barn Burning"	48
Edmond L. Volpe	"Dry September": Metaphor for Despair	60
Charles M. Chappell	Faulkner's Arch-Villain: Eupheus ("Doc") Hines	66
John N. Duvall	Silencing Women in "The Fire and the Hearth" and "Tomorrow"	75
Arthur F. Kinney	The Family-Centered Nature of Faulkner's World	83
Philip Cohen	A Previously Unpublished Faulkner Letter	103

Number 2 (Spring 1989)

Jackson Benson	Steinbeck—A Defense of Biographical Criticism	107
Tony Magistrale	The Language of Time in <i>The Great Gatsby</i>	117
Mary J. Dickerson		
John Rodden	Orwell as Quixote: Analogy, Anecdote, and Repute	129
Thomas E. Connolly	"Little Girl Lost," "Little Girl Found": Blake's Reversal of the Innocence-Experience Pattern	148
Arthur Sherbo	<i>Nil Nisi Bonum</i> : Samuel Johnson in the <i>Gentleman's Magazine</i> , 1785-1800	168
Dale B. J. Randall	Reading the Light in Lovelace's "The Grasshopper"	182
REVIEWS	Norton Commander	190
	WordPerfect 5.0	197

Number 3 (Fall 1989)

Philip Young	Melville's Berkshire Bishopric: "The Lightning-Rod Man"	201
Hubert Zapf	Entropic Imagination: Poe's "The Masque of the Red Death"	211
Robert Wexelblatt	<i>Miss Lonelyhearts</i> and the Rhetoric of Disintegration	219
William L. Liston	"Male and Female Created He Them": Sex and Gender in <i>Macbeth</i>	232
Charles E. Young	Words, Words, Words	240
Tang Soo Ping	Frankenstein, <i>Paradise Lost</i> , and "The Majesty of Goodness"	255
Samir Elbarbary	The Goat Image in <i>A Portrait of the Artist as a Young Man</i>	261
William Greenway	Dylan Thomas and "The Flesh's Vision"	274
REVIEWS	Laptop Computers	281
	Books Worthy of Mention	287